



JARED VOSS

SAG-AFTRA, AEA

Height: 5'9"
Weight: 155 lbs.
Hair: Brown
Eyes: Blue



"Solid performance..."
(New York Times)

"A consummate performance..."
(Off-Off Broadway Review)

*"Voss captures perfectly the
essence of his role..."*
(Salem News)

"Hilarious..."
(Hampton Union)



JaredVoss.com
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(617) 419-0689

FILM & TELEVISION

<i>Coda</i>	Supporting	Sian Heder / Pathé Films
<i>Brotherhood</i>	Co-star	Henry Bromell / Showtime
<i>The Invention of Lying</i>	Supporting	Ricky Gervais / Warner Bros.
<i>East Village Death March</i>	Lead	Lance Harkins
<i>Behind Bars</i> (short)	Lead	Jared Voss / LoudSue Films
<i>Plushy</i> (short)	Supporting	Apryl Lee / Poecat Prod.
<i>Silver Apples of the Moon</i>	Lead	John Newell
<i>One Last Hurrah</i> (short)	Lead	Olivia Jampol
<i>Wishbone</i> (short)	Lead	Robert E. Lee
<i>Last Night at Eddie's</i>	Supporting	Frank Kerr / Boston Pictures
<i>The Runaways</i>	Supporting	Jerri Sher
<i>Hair of the Cat</i> (short)	Supporting	Jack Highberger

NEW YORK THEATRE *(*indicates world premiere)*

<i>MacBeth</i>	MacBeth	NADA
<i>Danny and the Deep Blue Sea</i>	Danny	Flatiron Playhouse
<i>Burn This</i>	Burton	Triskelion Productions
<i>Salome</i>	Iokanaan	Lincoln Center
<i>Much Ado About Nothing</i>	Conrad	The Kraine Theater
<i>Identity*</i>	Leroy	Vision Into Art / Julliard
<i>Blood White*</i>	Robert	Joint Stock Theatre Alliance
<i>The Edgar Allen Show*</i>	Al	Producers Club
<i>New Hope*</i>	Henry	78th St. Theatre Lab
<i>Write for Your Life*</i>	David	78th St. Theatre Lab
<i>Heaven and Hell*</i>	Henri	American Theatre of Actors
(various new works)	(performing member)	New Chaos Theatre Co.

REGIONAL THEATRE

<i>Captains and Courage*</i>	Long Jack, Narrator	Gloucester Stage Co.
<i>Twelfth Night</i>	Malvolio	Firehouse Theatre
<i>Fiddler on the Roof</i>	Perchik	Wheelock Theatre
<i>King Arthur</i>	Grimbald	Boston Early Music Fest.
<i>Love's Labours Lost</i>	Longaville	Publick Theatre
<i>A ClockRock Orange*</i>	F. Alexander	Lansdowne St. Playhouse
<i>Sweeney Todd</i>	Jonas Fogg	Publick Theatre
<i>The Next ImprovBoston</i>	Improv Performer	ImprovBoston
<i>Flanagan's Wake</i>	Flanagan, Mother	Flanagan's Wake
<i>Rising Stars</i>	Improv Performer	Boston Comedy Theatre
<i>Pirates of Penzance</i>	Pirate King	SSC Theatre

COMMERCIALS & INDUSTRIALS

On-camera and voiceover credits available upon request.

TRAINING

BFA, Acting: Salem State University (Magna Cum Laude)
Movement & Storytelling: Jean Claude van Itallie
On-Camera: Tom Kemp
Voiceover: Wren Ross, Dorothy Gallagher

SPECIAL SKILLS

Performance: Contemporary & Classical / Dramatic & Comedic / Character Work & Improv
Stage Combat (hand-to-hand and weapons) / Basic Stunts & Falls / Assorted Dialects
Music: Guitarist (advanced, electric and acoustic, flatpicking and fingerstyle) / Singer (baritone)
Guitarist, singer, songwriter, and composer for numerous bands, tours, solo projects, and films.
Athletics: Weightlifting / In-Line Skating / Indoor Rock Climbing, Bouldering & Ropes
Recreational Softball & Volleyball / Downhill Skiing / Horseback Riding (western)
Other: Videography / Bartending / Drives Manual Transmission / Growling / Single Eyebrow Raise
Boston, MA Local Hire / Current Driver's License & US Passport



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